

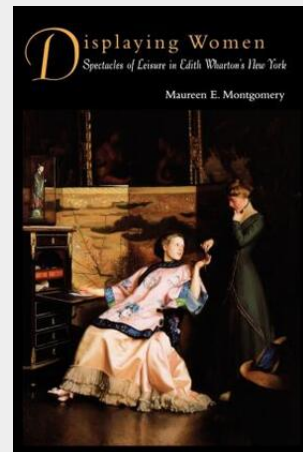
Montgomery

## Displaying Women

Spectacles of Leisure in Edith Wharton's New York

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Displaying Women explores the role of women in the representation of leisure in turn-of-the-century New York. To see and be seen--on Fifth Avenue and Broadway, in Central Park, and in the fashionable uptown hotels and restaurants--was one of the fundamental principles in the display aesthetic of New York's fashionable society. Maureen E. Montgomery argues for a reconsideration of the role of women in the bourgeois elite in turn-of-the-century America. By contrasting multiple images of women drawn from newspapers, magazines, private correspondence, etiquette manuals and the New York fiction of Edith Wharton, Henry James and others, she offers a convincing antidote to the long-standing tendency in women's history to overlook women whose class affiliations have put them in a position of power.



**52,00 €**

48,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

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**Artikelnummer:** 9780415905664

**Medium:** Buch

**ISBN:** 978-0-415-90566-4

**Verlag:** Taylor & Francis

**Erscheinungstermin:** 06.04.1998

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 1998

**Produktform:** Kartoniert

**Gewicht:** 327 g

**Seiten:** 226

**Format (B x H):** 152 x 227 mm

