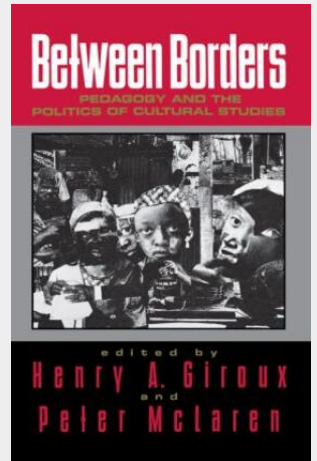


Giroux / McLaren

Between Borders

Pedagogy and the Politics of Cultural Studies

Informed by the belief that critical pedagogy must move beyond the classroom if it is to be truly effective, this essay collection makes clear how cultural practices--as portrayed in film, sports, and in the classroom itself--enable cultural studies to deepen its own political possibilities and to construct diverse geographies of identity, representation and place. Contributors: Henry A. Giroux, Ava Collins, Nancy Fraser, Carol Becker, bell hooks, Michael Eric Dyson, Roger I. Simon, Chandra Talpade Mohanty, Simon Watney, Michele Wallace, Peter McLaren, David Trend, Abdul R. JanMohamed and Kenneth Mostern.



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