

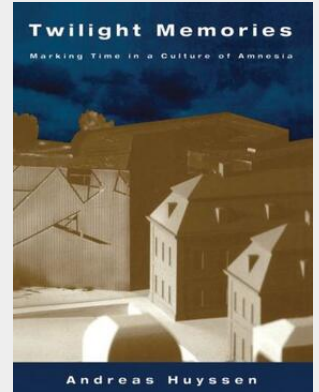
Huysen

## Twilight Memories

Marking Time in a Culture of Amnesia

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In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.



**48,50 €**

45,33 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

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**Artikelnummer:** 9780415909358

**Medium:** Buch

**ISBN:** 978-0-415-90935-8

**Verlag:** Taylor & Francis Ltd (Sales)

**Erscheinungstermin:** 28.12.1994

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 1994

**Produktform:** Kartoniert

**Gewicht:** 531 g

**Seiten:** 302

**Format (B x H):** 180 x 232 mm

