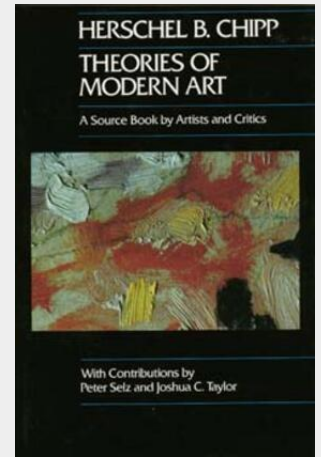


Chipp

Theories of Modern Art

A Source Book by Artists and Critics

Herschel B. Chipp's *Theories of Modern Art: A Source Book By Artists and Critics* is a collection of texts from letters, manifestos, notes and interviews. Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. The book is a wonderful resource and insight into the way artists think and work.



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