

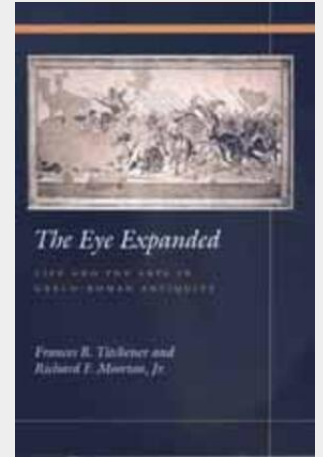
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## The Eye Expanded

Life and the Arts in Greco-Roman Antiquity

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Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society. In this they were representative of a widespread consensus in ancient culture. Cultural and political impulses informed the fine arts, and these in turn shaped—and were often intended to shape—the living world. The contributors to this volume, all of whom have been encouraged and inspired by the work of Peter Green, document the interaction between life and the arts that has made art more lively and life more artful in sixteen essays with subjects ranging from antiquity to modern times. With topics ranging from Antigone to D. H. Lawrence and Norman Douglas, and from Bactrian coins to Livy's characterization of women, the scope, the zest, and the scholarship of these essays will illuminate new avenues in our understanding of the relationship between classics and culture, and in our appreciation of both the artistic products that have come down to us and the varieties of life from which they spring.



**67,45 €**

63,04 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

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**Artikelnummer:** 9780520210295

**Medium:** Buch

**ISBN:** 978-0-520-21029-5

**Verlag:** The University of California Press

**Erscheinungstermin:** 03.05.1999

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 1999

**Produktform:** Gebunden

**Gewicht:** 635 g

**Seiten:** 306

**Format (B x H):** 152 x 229 mm

