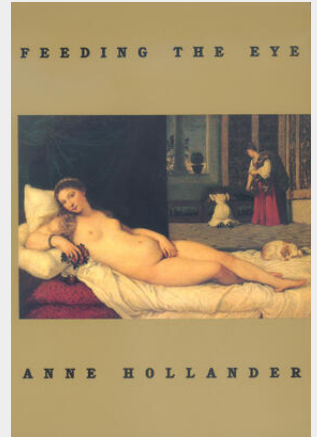


Hollander

Feeding the Eye

Since the advent of cinema, visual art has tended to be perceived as if it were in motion. Artists now create less often in fresco or carved stone and more on film and tape, on the dance stage, or in the ever changing, ever moving medium of clothes. In this remarkable collection, Anne Hollander ranges over art of the twentieth and other centuries with unusual depth of historical insight to explore these rich, diverse visual treasures and the underlying themes that connect them.



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