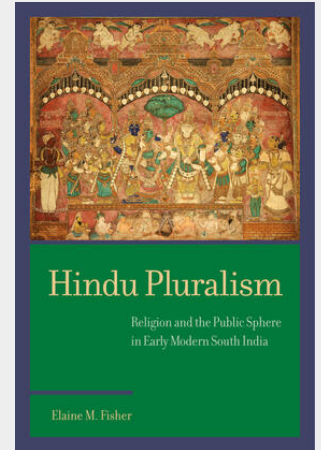


Fisher

Hindu Pluralism

Religion and the Public Sphere in Early Modern South India

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In *Hindu Pluralism*, Elaine M. Fisher complicates the traditional scholarly narrative of the unification of Hinduism. By calling into question the colonial categories implicit in the term "sectarianism," Fisher's work excavates the pluralistic textures of precolonial Hinduism in the centuries prior to British intervention. Drawing on previously unpublished sources in Sanskrit, Tamil, and Telugu, Fisher argues that the performance of plural religious identities in public space in Indian early modernity paved the way for the emergence of a distinctively non-Western form of religious pluralism. This work provides a critical resource for understanding how Hinduism developed in the early modern period, a crucial era that set the tenor for religion's role in public life in India through the present day.



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