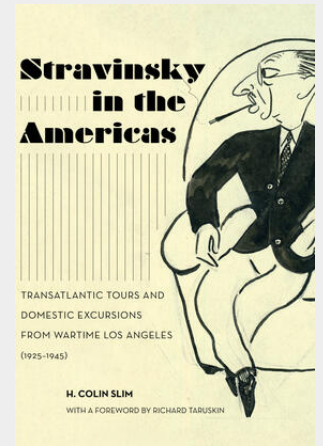


Slim

Stravinsky in the Americas

Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925-1945)

Stravinsky in the Americas explores the “pre-Craft” period of Igor Stravinsky’s life, from when he first landed on American shores in 1925 to the end of World War II in 1945. Through a rich archival trove of ephemera, correspondence, photographs, and other documents, eminent musicologist H. Colin Slim examines the twenty-year period that began with Stravinsky as a radical European art-music composer and ended with him as a popular figure in American culture. This collection traces Stravinsky’s rise to fame—catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra-marital affairs, his grappling with feelings of anti-Semitism, and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America. Slim’s lively narrative records the composer’s larger-than-life persona through a close look at his transatlantic tours and domestic excursions, where Stravinsky’s personal and professional life collided in often-dramatic ways.



44,00 €

41,12 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780520299924
Medium: Buch
ISBN: 978-0-520-29992-4
Verlag: University of California Press
Erscheinungstermin: 05.03.2019
Sprache(n): Englisch
Auflage: 1. Auflage 2019
Serie: California Studies in 20th-Century Music
Produktform: Gebunden
Gewicht: 1070 g
Seiten: 488
Format (B x H): 186 x 261 mm

