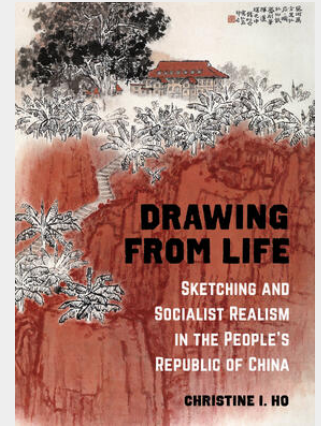


Ho

Drawing from Life

Sketching and Socialist Realism in the People's Republic of China

Drawing from Life explores revolutionary drawing and sketching in the early People's Republic of China (1949–1965) in order to discover how artists created a national form of socialist realism. Tracing the development of seminal works by the major painters Xu Beihong, Wang Shikuo, Li Keran, Li Xiongcai, Dong Xiwen, and Fu Baoshi, author Christine I. Ho reconstructs how artists grappled with the representational politics of a nascent socialist art. The divergent approaches, styles, and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan. Through a history of artistic practices in pursuit of Maoist cultural ambitions—to forge new registers of experience, new structures of feeling, and new aesthetic communities—this original book argues that socialist Chinese art presents a critical, alternative vision for global modernism.



68,50 €

64,02 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780520309623

Medium: Buch

ISBN: 978-0-520-30962-3

Verlag: University of California Press

Erscheinungstermin: 11.02.2020

Sprache(n): Englisch

Auflage: 1. Auflage 2020

Produktform: Gebunden

Gewicht: 980 g

Seiten: 320

Format (B x H): 263 x 177 mm

