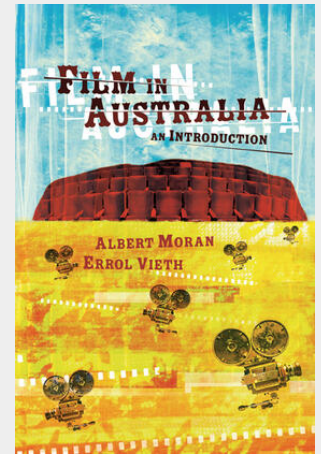


Moran / Vieth

Film in Australia

An Introduction

Film in Australia is a groundbreaking book that systematically addresses the wide-ranging output of Australian feature films. Adopting a genre approach, it gives a different take on Australian films made since 1970, bypassing the standard run of historical texts and actor- or character-driven studies of Australian film. Comedy, adventure, horror, science fiction, crime, art films and other types are analysed with clarity and insight so the reader can recognize and understand all kinds of Australian films, whether they are contemporary or older features, obscure gems or classic blockbusters. Film in Australia explains how particular types of films work, identifies sub-types, and surveys the work of local film makers in the different genres. Authoritatively argued for film studies courses, and based on the authors' deep and extensive knowledge of Australian film, it is also enjoyable and accessible for the general reader. A must-read for all students of Australian film.



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