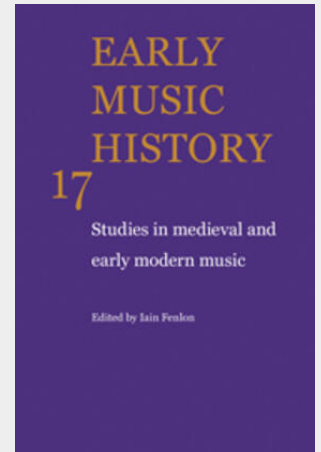


Fenlon

Early Music History v17

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It demands the highest standards of scholarship from its contributors, all of whom are leading academics in their fields. It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas. The scope is exceptionally broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music and the relationship between music and society. Articles in volume seventeen include: Tropis semper variantibus: Compositional strategies in the offertories of Old Roman chant; Music, identity and the Inquisition in fifteenth-century Spain; Musical aspects of Old Testament canticles in their biblical setting.



217,20 €

202,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780521622424

Medium: Buch

ISBN: 978-0-521-62242-4

Verlag: Cambridge University Press

Erscheinungstermin: 04.03.1999

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1999

Serie: Early Music History

Produktform: Gebunden

Gewicht: 598 g

Seiten: 272

Format (B x H): 157 x 235 mm

