

Slyomovics

# The Walled Arab City in Literature, Architecture and History

The Living Medina in the Maghrib

This book offers a multidisciplinary approach to the medina, the traditional walled Arab city of North Africa. The medina becomes a concrete case study for comparative explorations of general questions about the social use of urban space by opening up fields of research at the intersection of history, comparative cultural studies, architecture and anthropology. Essays by American, European and North African scholars demonstrate a variety of sources and theoretical approaches now being used in writing historical narratives framed within the city space. They shed light on recent studies by anthropologists regarding social praxis within the urban context, and analyze the urban experience of the medina and the casbah as they are represented in visual and material culture.

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