

Pittam

Voice in Social Interaction

An Interdisciplinary Approach

The complexity and full extent of the way voice functions communicatively in social interactions has remained unclear, although the link between voice and social and personal identity remains undeveloped--until now. The first comprehensive study of voice, *Voice in Social Interaction*, provides us with important insights into human social interaction. This volume brings together the many interdisciplinary perspectives on voice--from acoustic phonetics to voice pathology, from the history of vocal function to social interaction. The author concludes the book by developing a theoretical taxonomy that explains vocal function based upon a number of functional models of nonverbal communication, social psychology, linguistics, and communication studies. A unique volume, *Voice in Social Interaction* will be an essential supplement to graduate and/or upper-level courses in speech/voice, social psychology of language, communication of emotion, public speaking, sociolinguistics, and intergroup or interpersonal relations.

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