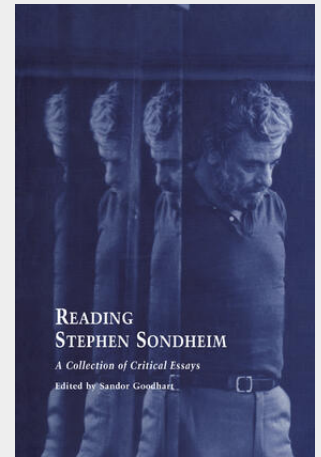


Goodhart

Reading Stephen Sondheim

A Collection of Critical Essays

Stephen Sondheim is arguably the most important writer for the American musical stage today, the equivalent in his field of Miller, Albee, O'Neill, and Williams. Yet he has rarely been treated seriously within the academy. Reading Stephen Sondheim: A Collection of Critical Essays is an attempt to remedy that situation. Bringing together scholars and critics from a wide variety of literary and theoretical perspectives, this book undertakes to examine all of Sondheim's major productions and themes.



186,50 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780815328322

Medium: Buch

ISBN: 978-0-8153-2832-2

Verlag: Taylor & Francis Ltd (Sales)

Erscheinungstermin: 01.11.1999

Sprache(n): Englisch

Auflage: 1. Auflage 1999

Serie: Studies in Modern Drama

Produktform: Gebunden

Gewicht: 603 g

Seiten: 304

Format (B x H): 162 x 237 mm

