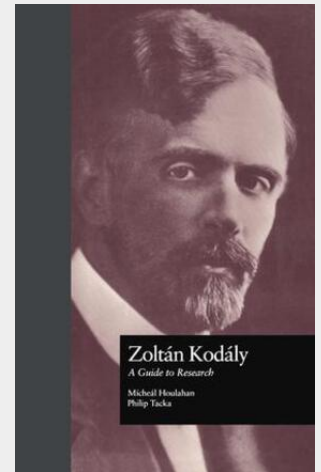


Houlahan / Tacka

Zoltan Kodaly

A Guide to Research

First Published in 1998. This book serves as the key to study of Kodaly for an English-speaking audience. The volume presents a biographical outline, a catalog of his compositions according to genre, and over 1,400 annotated primary and secondary sources. Three indexes cover listings by author and title, Kodaly's compositions, and proper names. Primary sources include Kodaly's own essays, articles, lectures on folk music and art music, letters and other documents, and his folk music collections and facsimiles. Secondary sources include: biographical and historical studies; theoretic, analytic, stylistic, and aesthetic studies of his music; discussions of folk music influences and art music influences; studies of his compositional process; and discussions of the Kodaly concept. Doctoral dissertations and Masters theses pertaining to Kodaly are included in this guide. This annotated, topically organized book is the first to draw together the most important primary and secondary bibliographic sources that cover his varied activities as composer, ethnomusicologist, linguist, and educator.



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