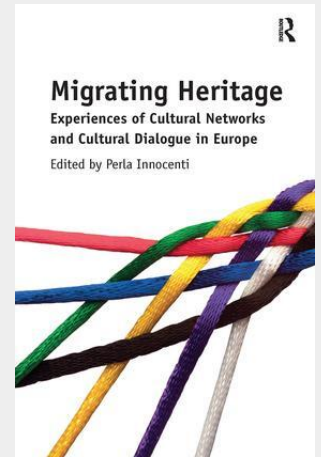


Innocenti

Migrating Heritage

Experiences of Cultural Networks and Cultural Dialogue in Europe

Bringing together an international forum of experts, this book looks at how museums, libraries and further public cultural institutions respond to the effects of globalisation, mobility and migration across Europe. It puts forward examples of innovative practice and policies that reflect these challenges, looking at issues such as how cultural institutions present themselves to and interact with multicultural audiences, how to support networking across European institutions, and share practice in core activities such as archiving interpreting and exhibiting artefacts. Academics, practitioners from museums and public institutions and policymakers explore theoretical and practical approaches from a range of different disciplines such as museum and cultural heritage studies, cultural memory studies, social anthropology, sociology of organizations, cultural heritage management and cultural heritage informatics.



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