

Morrissey / Warner

Border Spaces

Visualizing the U.S.-Mexico Frontera

The built environment along the U.S.-Mexico border has long been a hotbed of political and creative action. In this volume, the historically tense region and visually provocative margin--the southwestern United States and northern Mexico--take center stage. From the borderlands perspective, the symbolic importance and visual impact of border spaces resonate deeply. In *Border Spaces*, Katherine G. Morrissey, John-Michael H. Warner, and other essayists build on the insights of border dwellers, or *fronterizos*, and draw on two interrelated fields--border art history and border studies. The editors engage in a conversation on the physical landscape of the border and its representations through time, art, and architecture. The volume is divided into two linked sections--one on border histories of built environments and the second on border art histories. Each section begins with a "conversation" essay--co-authored by two leading interdisciplinary scholars in the relevant fields--that weaves together the book's thematic questions with the ideas and essays to follow. *Border Spaces* is prompted by art and grounded in an academy ready to consider the connections between art, land, and people in a binational region.



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