

Som

Tripas

With *Tripas*, Brandon Som follows up his award-winning debut with a book of poems built out of a multicultural, multigenerational childhood home, in which he celebrates his Chicana grandmother, who worked nights on the assembly line at Motorola, and his Chinese American father and grandparents, who ran the family corner store. Enacting a *cómo se dice* poetics, a dialogic poem-making that inventively listens to heritage languages and transcribes family memory, Som participates in a practice of *mem(oir)*, placing each poem's ear toward a confluence of history, labor, and languages, while also enacting a kind of "telephone" between cultures. Invested in the circuitry and circuitous routes of migration and labor, Som's lyricism weaves together the narratives of his transnational communities, bringing to light what is overshadowed in the reckless transit of global capitalism and imagining a world otherwise—one attuned to the echo in the *hecho*, the oracle in the *órale*.

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