

Zeifman

David Hare

A Casebook

Learning that David Hare has written sixteen stage plays, eight collaborations, and eleven screenplays for film and television, one might be surprised by the fact that this leading English artist is not yet fifty years old. He was only twenty-two when his first play was performed by the Portable Theatre, and he was a major voice on the British stage before he was thirty. The present volume is the first major collection of essays devoted to Hare, and its editor, Hersh Zeifman, who is a professor at York University, Toronto, is well-qualified to assemble and supervise such a significant undertaking. As co-editor of the prestigious journal, *Modern Drama*, he has been exposed to all the major authors and topics of modern theatre and is ideally positioned to discern Hare's pivotal role on the contemporary stage.



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