

Cowart

French Musical Thought, 1600-1800

The seventeenth and eighteenth centuries in France were witness to dramatic changes in all aspects of social and cultural life. During this era, a new and modern spirit of critical inquiry arose, a change in ethos that had a major effect on all the arts. French Musical Thought, 1600-1800 is a diverse collection of essays offering new perspectives and insight on musical opinion during one of the most fascinating periods in French history. The essays in this volume, the authors of which include musicologists, historians and literary scholars, illuminate clearly the relationship of critical thought in music to contemporary developments in philosophy, art, literature and politics. In the final analysis, scholars contend that music aesthetics, criticism and theory can be understood only against the backdrop of a dynamic cultural milieu. Contributors: Claude V. Palisca, Jane R. Stevens, Louis E. Auld, Gloria Flaherty, Robert M. Isherwood, Albert Cohen, Barbara Russano Hanning, David Allen Duncan, Charles Dill, Georgia Cowart.

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