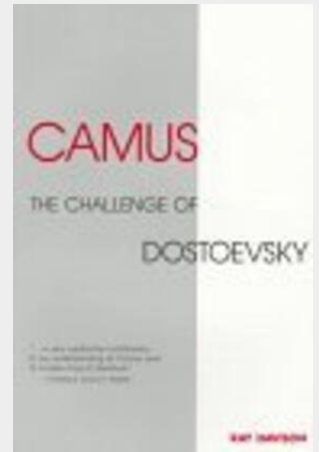


Davison

Camus

The Challenge of Dostoevsky

This is the first full-length study in English of Camus's life-long fascination with the works of the Russian writer Feodor Dostoevsky. The purpose of the book is to demonstrate the ways in which Dostoevsky's thought and fiction served to stimulate and crystallize Camus's own thinking. Davison lucidly identifies the lines of divergence and counter-arguments which Camus produced as answers to the challenge of Dostoevsky's Christian/Tzarist vision of life. The traditional methods of comparative literary criticism are jettisoned in favour of the more exciting claim that Camus's literary and philosophical texts can be read as precise and detailed replies to some of Dostoevsky's central beliefs about immortality, religion and politics. The study ranges freely over the entirety of the works of both major writers.



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