

Clarke

## Further Range

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The late nineteenth- and early twentieth-century Spanish literature discussed in this volume falls into two main categories: the work of the Galician novelist, short-story writer and critic, Emilia Pardo Bazán, and the wider context of prose fiction and criticism during the period 1870 to 1935. These two areas represent the main spheres of interest of the distinguished scholar and critic Maurice Hemingway, to whose memory this volume is dedicated. Maurice Hemingway was associated with Hispanic scholarship of the highest quality and this book exemplifies the appreciation of Hemingway's work by his colleagues and academic friends in the UK, Spain, France, USA and Canada. Hispanists involved with modern Spanish literature will find the book crucial to their investigations.



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