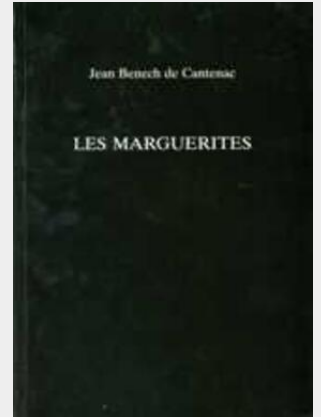


Les Marguerites

Poet, novelist, sometime member of Mademoiselle de Montpensier's circle and correspondent of the Mercure Galant, Cantenac (Bordeaux 1630-1714) was notorious in his own time but has only recently become the subject of serious study. This is the first critical edition of Les Marguerites, poèmes héroïque, a volume originally published in Bordeaux in 1676. Written in alexandrines, divided into five cantos (chants), Les Marguerites offers a fascinating example of playful contemporary poetic taste where epic heroism is transformed into gallantry. This is a volume in the Textes littéraires/Exeter French Texts. The text, introduction and essential notes are all in French.



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