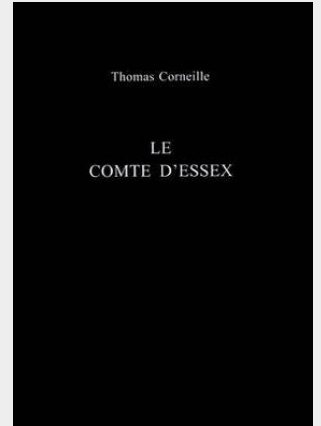


Corneille / Gibson

Le Comte D'Essex

If Elizabeth I of England thought to rid herself forever of Robert Devereaux, Earl of Essex, by sending him to the scaffold she was very much mistaken, since his name, intertwined with hers, has traversed four centuries. Amongst those who realized the dramatic possibilities of the death of the Queen's favourite was Thomas Corneille, a Frenchman. His interpretation of the motives and actions of the principal protagonists reflected the taste of his contemporaries in 1678 and helped prolong the popularity of the story into the eighteenth century. This is a volume in the series Textes littéraires/Exeter French Texts. The text, introduction and essential notes are all in French.



25,50 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780859896665

Medium: Buch

ISBN: 978-0-85989-666-5

Verlag: UNIV OF EXETER

Erscheinungstermin: 01.10.2000

Sprache(n): Andere Sprache

Auflage: Erscheinungsjahr 2000

Serie: Exeter French Texts

Produktform: Kartoniert

Gewicht: 150 g

Seiten: 89

Format (B x H): 145 x 210 mm

