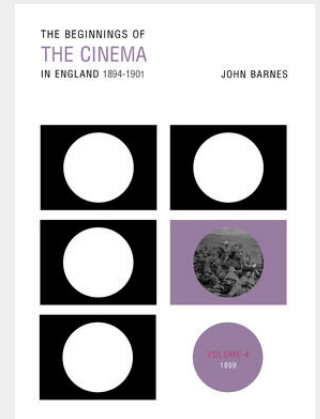


Barnes

The Beginnings Of The Cinema In England, 1894-1901

Volume 4 : 1899

Describing in detail one of the most inventive periods in the history of English cinema, the volumes in this celebrated series are already established as classics in their field and represent a major contribution to international film studies. Each volume details the highlights of a single cinematic year, including details of production, manufacturers of equipment, dealers and exhibitors. This is augmented by numerous carefully chosen illustrations and a comprehensive filmography of English films, fiction and non-fiction, for the year. Particular attention is also paid to the ways in which the cinema of other countries affected the English industry. Volume 4 examines how in 1899 two major events influenced British cinema. The Boer War created a boom in film production as a result of an insatiable demand for news and pictures of the campaign brought on my fervent patriotism. Though actual battle could not be filmed, 'fake' war films based on incidents from the campaign began to be produced by English filmmakers. The University of Exeter Press editions of Volumes 2, 3, 4 are re-jacketed re-issues of the first editions. The long-awaited fifth and final volume in the series is published for the first time by UEP, and edited and introduced by Richard Maltby, Professor of Screen Studies, Flinders University, Australia. Describing in detail one of the most inventive periods in the history of English cinema, this series represents a major contribution to international film studies. Each illustrated volume details a single cinematic year, including details of production, manufacturers of equipment, dealers and exhibitors, as well as a comprehensive filmography of English films, fiction and non-fiction, for the year. The previous volumes are already established as classics in their field and have recently been re-jacketed and re-issued by University of Exeter Press. The fifth and final volume documents the year 1900, when the conflict in South Africa against the Boers and the Boxer uprising in China proved popular subjects for news films and fictional representations. It includes a full Introduction by Richard Maltby which places Victorian cinema in its cultural, social and historical context



44,40 €

41,50 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780859899574

Medium: Buch

ISBN: 978-0-85989-957-4

Verlag: University of Exeter Press

Erscheinungstermin: 14.10.2014

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2014

Produktform: Kartoniert

Gewicht: 591 g

Seiten: 342

Format (B x H): 170 x 244 mm

