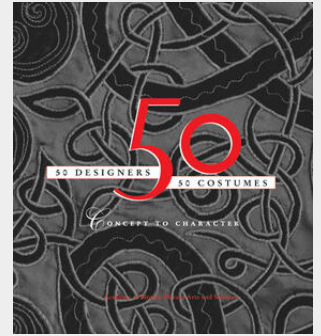


The University of California Press

50 Designers/50 Costumes: Concept to Character

Introduction by N. Landis

Whether they are working on films set in the reality of the contemporary era or a fantastic imaginary world, or one that requires historical accuracy, all costume designers approach their work with a profound attention to character and a desire to serve the story. This Academy publication celebrates the work of these consummate artists and includes costumes designed for recent films of all genres, with each costume communicating the essence of the character for whom it was designed. The field of costume design comes to life in this beautiful soft-cover catalogue representing the work of fifty of the top costume designers working today. Each designer is represented by a full-color two-page spread featuring an insightful first-person commentary that explores the challenges that he or she faced on one recent film project, and how a particular costume resulted from this intensive design process. Each layout also contains the original sketch for that costume and a film still of the costume as it was ultimately worn by the actor on film. Designer portraits and filmographies complete this in-depth look into the craft. Represented film titles are as diverse as Spider-Man, Austin Powers, Legally Blonde 2, The Last Samurai, Almost Famous, Chocolat, Ocean's Eleven, 102 Dalmatians, Gangs of New York, Pirates of the Caribbean, and Frida. This exhibition catalogue was organized at the Academy of Motion Picture Arts and Sciences and contains a foreword by Academy governor Jeffrey Kurland and an introduction by Deborah Nadoolman Landis. It also contains a complete index.



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