

Berco / Caulfield / Grimde

The body in question(s) / Le corps en question(s)

The Body in Question(s) was produced in conjunction with creative research project that brought together contemporary dance, visual art and academic research in order to produce an innovative exhibition/performance exploring contemporary perspective of the body. The publication contains 12 essays (ranging from approximately 1200-2000 words each) in both French and English. The essays discuss the creative and collaborative process that went into the development of dance and visual art pieces for the exhibition/performance, as well as explore a wide range of topics related to how historic and contemporary perceptions of the body have been shaped by technology, biomedical research, and changing political and social factors. Contributors: Cristian Berco, Fabienne Cabado, Paul Cassar, Sean Caulfield, Timothy Caulfield, Raphael Cuir, Dawna Gilchrist, Roland Huesca, Lianne McTavish, Marilène Oliver, Mireille Perron, Monique Regimbald-Zeiber, Isabelle Van Grimde, Brian Webb



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