

Carter / Pope

## Using Open Scenes to Act Successfully on Stage and Screen

Using Open Scenes as a "way in" to scripted material, this book establishes a foundational actor training methodology that can be applied to the performance of film or television acting, commercials, and theatrical realism. Unlike other methodologies, this unique approach is devoid of casting considerations or imposed identity, providing actors opportunities that do not rely on nor are restricted by age, gender, race, ethnicity, regional accent, body type, identity, or other defining or delimiting aspects that come into play during the casting process. This allows the actor to focus on personal authenticity as they develop their skills. This book will appeal to undergraduate students, acting teachers, and the contemporary actor seeking a career in film, television, or other electronic media. Visit the companion website [www.usingopenscenestoactsuccessful.godaddysites.com](http://www.usingopenscenestoactsuccessful.godaddysites.com) for additional Open Scenes and more.



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