

Tourism Imaginaries at the Disciplinary Crossroads

Providing a unique analysis of current multidisciplinary research on the complex relationships between tourism and the imaginaries of tourist destinations, this book traces the links between tourism imaginaries and their religious (heaven) and political (utopia) antecedents. The substantive chapters are organised into three main thematic sections, the first explores the touristic production and consumption of place imaginaries, the second analyses the way places are practiced through imaginaries and the role imaginaries play in the tourist experience and the final section explores the way images and the media participate in the creation of tourism imaginaries.



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50,77 €

47,45 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032242446

Medium: Buch

ISBN: 978-1-032-24244-6

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 13.12.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Serie: New Directions in Tourism
Analysis

Produktform: Kartoniert

Gewicht: 530 g

Seiten: 308

Format (B x H): 156 x 234 mm

