

## Photography and Imagination

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As the prototypical exemplar of modern visual technology, photography was once viewed as a way to enable vision to bypass imagination, producing more reliable representations of reality. But as an achievement of technological modernity, photography can also be seen as a way to realize a creation of the imagination more vividly than can painting or drawing. Photography and Imagination investigates, from diverse points of view focusing on both theory and practice, the relation between these two terms. The book explores their effect on photography's capacity, through various forms and modalities of imaginative investments and displacements, to affect even reality itself.

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