

Brown

Brown, B: Motion Picture and Video Lighting

This fully revised and updated fourth edition of Motion Picture and Video Lighting explores the technical, aesthetic, and practical aspects of lighting for film and video. It covers not only how to light, but also why. The process of lighting is emphasized, as well as practical techniques and visual storytelling with light. Written by experienced filmmaker, film school teacher, and author Blain Brown, this book emphasizes how the image, the mood, and the visual impact of a film are, to a great extent, determined by the skill and sensitivity of the director of photography in using lighting. It provides an indispensable, highly illustrated, and comprehensive guide to making every scene look its best. This new edition has been expanded to provide further guidance at the introductory level for students, those just starting their careers, and people already working in the business who want to move up. Topics include: - Lighting Sources - LEDs - The Lighting Process - Lighting Basics - Controlling Light - Lighting Scenes - A Lighting Playbook - Storytelling With Light - Electricity and Distribution - Gripology - Set Operations - Technical Issues A robust accompanying companion website also includes video tutorials and other resources for students and professionals alike, including lighting demonstrations, basic methods of lighting, using diffusion, color control, and other topics.

 fachmedien.de
WISSEN. EINFACH. FINDEN.

234,87 €

219,51 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781032370354

Medium: Buch

ISBN: 978-1-032-37035-4

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 20.12.2023

Sprache(n): Englisch

Auflage: 4. Auflage 2023

Produktform: Gebunden

Gewicht: 789 g

Seiten: 340

Format (B x H): 178 x 254 mm

 fachmedien.de
WISSEN. EINFACH. FINDEN.

Kundenservice Fachmedien Otto Schmidt

Neumannstraße 10, 40235 Düsseldorf | kundenservice@fachmedien.de | 0800 000-1637 (Inland)

23.07.2024 | 03:20 Uhr

