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## How to Read a Play

Script Analysis for Directors

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Now in a fully updated second edition, *How to Read a Play* offers methods for analyzing play scripts from a diverse range of perspectives, giving directors practical tools as they prepare for production. Based on interviews with award-winning directors, university professors, and experimental theatre companies, *How to Read a Play* provides practical advice on how to first approach a script, prepare for design meetings, get ready for casting sessions, and lay the groundwork for rehearsals with actors. The book starts with a brief historical overview of famous directors, surveys the work of experimental theatres that devise their work, and ends with twenty-one practical exercises. The second edition includes material from interviews with a diverse range of directors and features perspectives on identity, race, trauma, and joy in working on new plays and redefined classic works. *How to Read a Play* is written for anyone who loves studying the craft of directing. Students and early career directors will be introduced to basic techniques for breaking down a script for production. Established artists will enjoy a behind the scenes peek at the methods and processes of directors with a diverse range of perspectives.



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