

## Room Acoustics

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Well established as a classic reference and specialized textbook since its first publication in 1973, Room Acoustics combines detailed coverage with a state-of-the-art presentation of the theory and practice of sound behaviour in enclosed spaces. This seventh edition is developed to cover new measurement and simulation techniques, including sections on spatial and directional analysis and on recent psychophysical experimental approaches to determining auditory perception in concert halls. Other important topics include the various mechanisms of sound absorption and their practical application, as well as scattering through wall corrugations. The design and performance of sound reinforcement systems is also updated. As in previous editions, special emphasis is placed on the properties and calculation of reverberation. The book particularly suits graduate students in the field, acoustical engineers, and architects.



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