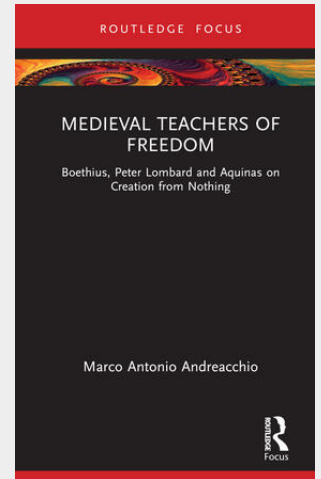


Andreacchio

Medieval Teachers of Freedom

Boethius, Peter Lombard and Aquinas on Creation from Nothing

Medieval debates over "divine creation" are systematically obscured in our age by the conflict between "Intelligent Design" Creationists and Evolutionists. The present investigation cuts through the web of contemporary conflicts to examine problems seated at the heart of medieval talk about creation. From three representative authors we learn that the doctrine of divine creation is supposed to invite understanding of the relation between artistic freedom and natural necessity, of the very essence of causality, and thereby of the nexus between experience (our world of empirical determinations) and reality (the absolute indetermination of eternal being). Most importantly, medieval scholarship shows us that the problems it addresses are originally inherent in the understanding itself, whereby the question of being emerges as inseparable from the question of interpretation.



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