

Beyond Virtual Production

Integrating Production Technologies

Beyond Virtual Production brings together a range of creative practice research projects that have been undertaken in The Void, an early-adopter university-based virtual production studio at Flinders University in South Australia. From a cross-disciplinary short virtual production film, to a VR simulation of the last 100 seconds of life of earth, to the live performance of the virtual band Big Sands, to augmented and extended reality, to archaeological projects, this collection captures the potential applications of virtual production technology and provides a framework for cross-disciplinary work and industry collaborations both in a university context and beyond. It offers insight into the development of virtual production courses and encompasses research into theories of performance, liveness, methods for co-creation, gender in virtual production careers, and object digitization and its representation while highlighting significant pathways of industry partnerships alongside experimental art practices. Creative technology and interdisciplinary practitioners, researchers, students and teachers will find inspiration and practical guidance in these chapters.



47,50 €

44,39 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca. Oktober 2024

Artikelnummer: 9781032582924

Medium: Buch

ISBN: 978-1-032-58292-4

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 21.10.2024

Sprache(n): Englisch

Auflage: 1. Auflage 2024

Produktform: Kartoniert

Seiten: 216

Format (B x H): 156 x 234 mm

