

Richards / Landy

The Music of Sounds and the Music of Things

Sonic Creativity Within Sampling and DIY Cultures

This book investigates two areas in which the appreciation of sonic creativity can be easily acquired across diverse cultures, ages and interests: the music of sounds – making music with any sounds, part of today's sampling culture and the music of things – the creation of instruments using existent materials (another type of sampling?) involving the notion of 'instrument as composition' as part of today's DIY (or DIT, do it together) culture. The book offers broad discussions regarding the music of things (written by John Richards) followed by the music of sounds (written by Leigh Landy). These chapters are followed by a focus on the workshop demonstrating the collaborative and inclusive potential in both areas, and a spotlight on eight artists with a broad diversity of backgrounds and approaches to sound and music who discuss their perceptions. The book's conclusion focuses on similarities and differences between the music of sounds and the music of things, suggesting, finally, that both might form part of the twenty-first century's folk music landscape. The book is primarily aimed towards students interested in current forms of sonic creativity but will be of interest to those interested in broader issues of sampling culture, hacking and sound studies.

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