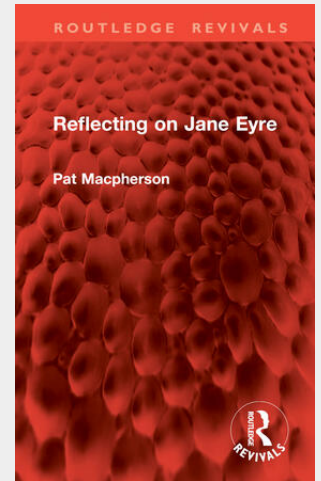


Macpherson

Reflecting on Jane Eyre

Jane Eyre is a feminist Pilgrim's Progress in which the heroine asserts the moral equality and responsibility of men and women—an outrageous claim for a female, and moreover a governess, to make. Pat Macpherson reads in Jane Eyre the dramatic dynamic of adolescence itself, as a Gothic landscape of battles and pacts, seductions and betrayals, transgressions and policings, where identity is forged in relation to social norms of class, gender, race, generation, and nationality. Her exuberant narration connects the personal to the political in Jane's relations with Rochester, the rake in need of reformation, Bertha, his mad wife, and St John, the parson whose cross is paternalism. Pat Macpherson's Reflecting on Jane Eyre (first published in 1989) shows how the novel itself can be the territory for women's exploration of a morality of desire and power, alternative to the material and sexual double-standard of middle-class men. This book will be of interest to students and researchers of English literature, feminist studies, and sociology.



108,50 €

101,40 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca.
November 2024

Artikelnummer: 9781032888552

Medium: Buch

ISBN: 978-1-032-88855-2

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 01.11.2024

Sprache(n): Englisch

Auflage: 1. Auflage 2024

Serie: Routledge Revivals

Produktform: Gebunden

Seiten: 136

Format (B x H): 138 x 216 mm

