

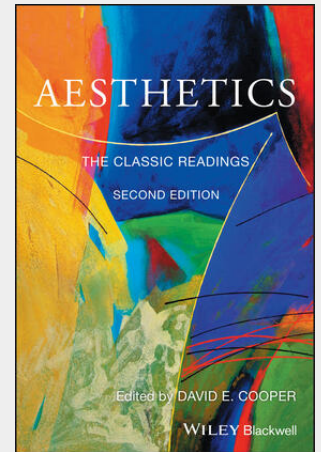
Cooper

Aesthetics

The Classic Readings

The newly expanded and revised edition of Cooper's popular anthology featuring classic writings on aesthetics, both historical and contemporary. The second edition of this bestselling anthology collects essays of canonical significance in aesthetics and the philosophy of art, featuring a wide range of topics from the nature of beauty and the criteria for aesthetic judgement to the value of art and the appreciation of nature. * Includes texts by classical philosophers like Plato and Kant alongside essays from art critics like Clive Bell, with new readings from Leonardo da Vinci, Oscar Wilde, Walter Pater, Ronald W. Hepburn, and Arthur C. Danto among others * Intersperses philosophical scholarship with diverse contributions from artists, poets, novelists, and critics * Broadens the scope of aesthetics beyond the Western tradition, including important texts by Asian philosophers from Mo Tzu to Tanizaki * Includes a fully-updated introduction to the discipline written by the editor, as well as prefaces to each text and chapter-specific lists of further reading

PRAISE FOR THE PREVIOUS EDITION "The finest aesthetics anthology available. Cooper has boiled his selections down to the truly classic writings, visionary and formative, and provided crisp insightful introductions. No other anthology matches his in the rich depth of reflections on art and the aesthetic to be found in the selections chosen." -Nicholas Wolterstorff, Yale University "What Cooper offers is a manageable, wide-ranging yet economical, and carefully reasoned selection for beginning students in aesthetics." -Joseph Margolis, Temple University Now in its second edition, *Aesthetics: The Classic Readings* is an innovative anthology edited by celebrated philosopher David E. Cooper which takes a broad view of the history of aesthetics through essays of canonical significance. With excerpts from Plato's *Republic* and Kant's *Critique of Judgement*, as well as complete essays by Hume on taste and Tolstoy on art, this volume introduces readers to critical topics and questions in the philosophy of art and sensory experience. Expanding its scope beyond the Western tradition, the collection also includes important texts by Mo Tzu, the painter Shih-t'ao, and the novelist Junichirō Tanizaki, and intersperses philosophical scholarship with the diverse contributions of artists, poets, novelists, and critics that have had an ongoing impact on the field. New to this edition, Cooper has selected excerpts from Leon Battista Alberti, Leonardo da Vinci, Oscar Wilde, Walter Pater, and philosophers Ronald W. Hepburn and Arthur C. Danto to offer readers valuable, and sometimes unusual, insights in aesthetic philosophy. The new edition also includes an updated introduction by the editor as well as prefaces to each text and detailed lists of further reading, making this an accessible resource for students at all levels. Covering a range of topics from the nature of beauty and the criteria of aesthetic judgement to the value of art and the appreciation of nature, the second edition of *Aesthetics: The Classic Readings* will continue to be a valuable resource for lecturers, students, and researchers.



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