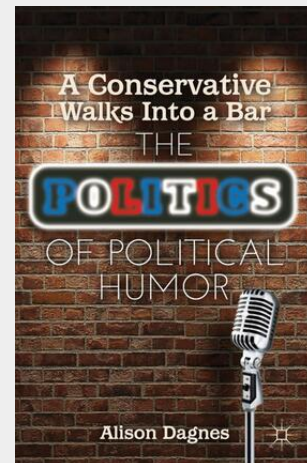


Dagnes

A Conservative Walks Into a Bar

The Politics of Political Humor

Conservative critics argue that modern political satire, in the age of The Daily Show, has a liberal bias. A quick review of the humor landscape shows that there are very few conservative political satirists, and using personal interviews with political humorists this book explains why. The book explores the history of satire, the comedy profession, and the nature of satire itself to examine why there is an ideological imbalance in political humor and it explores the consequences of this disparity. This book will appeal to Daily Show and Colbert fans, political junkies, and anyone interested in the intersection of politics and media.



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