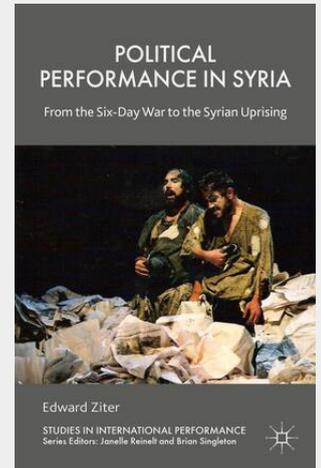


Ziter

Political Performance in Syria

From the Six-Day War to the Syrian Uprising

Political Performance in Syria, charts the history of a theatre that has sought the expansion of civil society and imagined alternate political realities. In doing so, the manuscript situates the current use of performance and theatre by artists of the Syrian Revolution within a long history of political contestation.



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