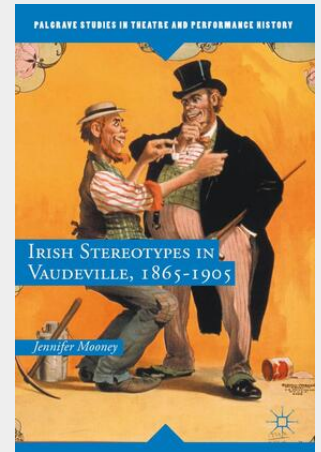


Mooney

Irish Stereotypes in Vaudeville, 1865-1905

Vaudeville is often viewed as the source of some of the crude stereotypes that positioned the Irish immigrant in America as the antithesis of native-born American citizens. Using primary archival material, Mooney argues that the vaudeville stage was an important venue in which an Irish-American identity was constructed, negotiated, and refined.



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