

Armengol

## Masculinities in Black and White

Manliness and Whiteness in (African) American Literature

Inverting the traditional focus of ethnic studies on blackness as the object of scrutiny, this book explores dominant forms of white masculinity as seen by African American authors placed alongside certain white writers. Author analyzes texts by Herman Melville, Ernest Hemingway, Martha Gellhorn, Frederick Douglass, and James Baldwin.



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