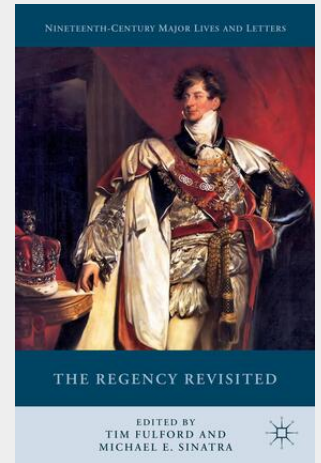


The Regency Revisited

The Regency Revisited reconfigures Romantic Studies through a neglected timeframe. It demonstrates how politics and culture of the Regency years transformed literature. By co-opting authors, the Regency provoked opposition, and brought new genres and modes of writing to the fore. Key figures are Robert Southey and Leigh Hunt: The Regency Revisited shows their pivotal roles in transforming Romanticism. Austen and Byron also feature as authors who honed their satire in response to Regency culture. Other topics include Blake and popular art, Regency science (Humphry Davy), Moore and parlour songs, Cockney writing and Pierce Egan, and Anna Barbauld and the collecting and exhibiting that was so popular an aspect of Regency London.

For poetry in England, the Regency years (1811-1820) were a time of cultural revolution, with key figures such as Robert Southey and Leigh Hunt. Revisiting the wide impact of this period, this collection shows not only how the Regency transformed Romanticism but also literature, re-conceptualizing how scholars view what it means to be Romantic.



53,49 €

49,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781137543370

Medium: Buch

ISBN: 978-1-137-54337-0

Verlag: Palgrave Macmillan US

Erscheinungstermin: 30.01.2016

Sprache(n): Englisch

Auflage: 1. Auflage 2015

Serie: Nineteenth-Century Major Lives and Letters

Produktform: Gebunden

Gewicht: 416 g

Seiten: 207

Format (B x H): 145 x 222 mm

