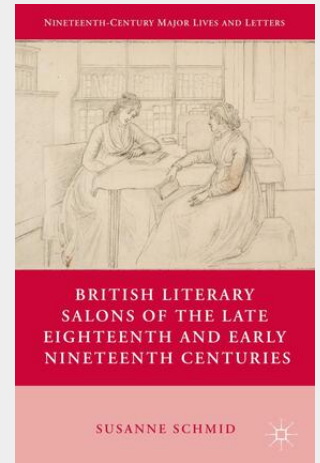


Schmid

British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries

British salons, with guests such as Byron, Moore, and Thackeray, were veritable hothouses of political and cultural agitation. Using a number of sources - diaries, letters, silver-fork novels, satires, travel writing, Keepsakes, and imaginary conversations - Schmid paints a vivid picture of the British salon between the 1780s and the 1840s.



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