

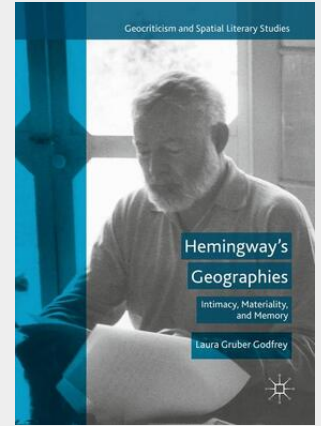
Gruber Godfrey

Hemingway's Geographies

Intimacy, Materiality, and Memory

This book draws on the tools of literary analysis and cultural geography to investigate Ernest Hemingway's sophisticated construction of physical environments. In doing so, Laura Gruber Godfrey revises conventional approaches to Hemingway's literary landscapes and provides insight about his fictional characters and his readers alike.

This book combines close literary analysis with recent research on culture and the spaces humans inhabit. By examining a wide range of Hemingway's writing, including excerpts from his letters; short stories such as "Big Two-Hearted River" and "On the Quai at Smyrna"; the posthumously-published "The Last Good Country" and A Moveable Feast; and the novels The Sun Also Rises and A Farewell To Arms, Laura Gruber Godfrey shows how characters' immersions in place are essential to Hemingway's fiction. Revising conventional views of Hemingway's various landscapes as literary symbols or external settings for action, Godfrey shows that, for Hemingway, humans and geography are often coextensive and interdependent.



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