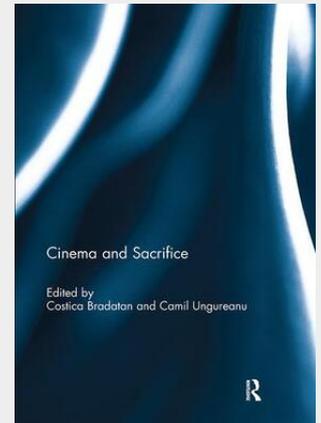


Cinema and Sacrifice

Cinema has a long history of engaging with the theme of sacrifice. Given its capacity to stimulate the imagination and resonate across a wide spectrum of human experiences, sacrifice has always attracted filmmakers. It is on screen that the new grand narratives are sketched, the new myths rehearsed, and the old ones recycled. Sacrifice can provide stories of loss and mourning, betrayal and redemption, death and renewal, destruction and re-creation, apocalypses and the birth of new worlds. The contributors to this volume are not just scholars of film but also students of religion and literature, philosophers, ethicists, and political scientists, thus offering a comprehensive and interdisciplinary approach to the relationship between cinema and sacrifice. They explore how cinema engages with sacrifice in its many forms and under different guises, and examine how the filmic constructions, reconstructions and misconstructions of sacrifice affect society, including its sacrificial practices. This book was originally published as a special issue of *Angelaki: journal of the theoretical humanities*.



45,50 €

42,52 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781138196889

Medium: Buch

ISBN: 978-1-138-19688-9

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 16.06.2017

Sprache(n): Englisch

Auflage: 1. Auflage 2017

Serie: *Angelaki: New Work in the Theoretical Humanities*

Produktform: Kartoniert

Gewicht: 454 g

Seiten: 176

Format (B x H): 174 x 246 mm

