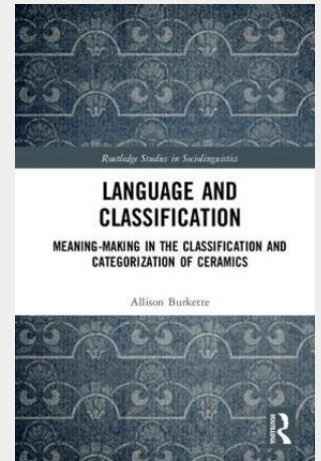


Burkette

Language and Classification

Meaning-Making in the Classification and Categorization of Ceramics

This volume adopts a practice-based approach to examine the different ways in which classification is communicated and negotiated in different environments within archaeology. The book looks specifically at the archaeological classification of ceramics as a lens through which to examine the discursive and social practices inherent in the classification and categorization process, with perspectives from such areas as corpus linguistics, discourse analysis, linguistic anthropology, and archaeology forming the foundation of the book's theoretical framework. The volume then looks at the process of classification in practice in a variety of settings, including a university course on ceramics classification, an archaeological field school, an intensive petrography course, and archaeometry laboratory at a nuclear research reactor, and highlights participant observation and audiovisual data taken from fieldwork practice completed in these environments. This volume offers a valuable contribution to the growing literature on language and material culture, making this a key resource for students and scholars in sociolinguistic, anthropological linguistics, archaeology, discourse analysis, and anthropology.



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