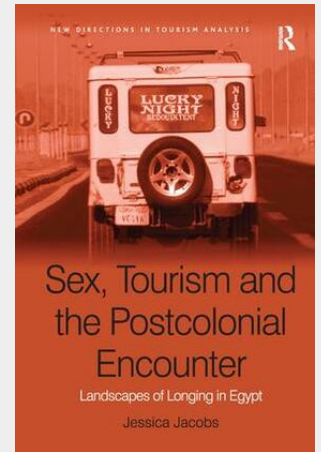


Jacobs

## Sex, Tourism and the Postcolonial Encounter

Landscapes of Longing in Egypt

Illustrated by revealing interviews with women and men in the tourist resorts in the Sinai, Egypt, this book is ostensibly about western women who sleep with 'native' men while on holiday. Broadening the scope of issues involved, it examines the link between these holiday romances and a much wider romanticism of place and people - of the landscapes of paradise, deserts and the lure of the Bedouin sheikh - that are used to sell these destinations. It argues that the romantic stereotyping and deliberate positioning of 'Third World' resorts as places that somehow exist outside of the modernities the women come from is inextricably bound up in the relationships. Similarly, for the local man the tourist resort is perceived as a place other than his own cultural space and time and represents a modernity that is otherwise only found in the 'West'. The relationships that ensue can therefore only occur because the tourist resort acts as an intermediate space. In analyzing the interaction of these men and women within the context of modernity, the book provides insights into gender issues to do with globalization, travel and sexuality, as well as opening up the debate on sex tourism and showing this to be a lot more ambiguous and complicated than it might at first appear.



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