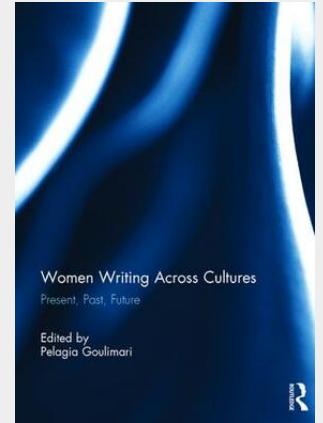


Goulimari

Women Writing Across Cultures

Present, past, future

This collection brings together an international, multicultural, multilingual, and multidisciplinary community of scholars and practitioners in different media seeking to question and re-theorize the contested terms of our title: "woman," "writing," "women's writing," and "across." "Culture" is translated into an open series of interconnected terms and questions. How might one write across national cultures; or across a national and a minority culture; or across disciplines, genres, and media; or across synchronic discourses that are unequal in power; or across present and past discourses or present and future discourses? The collection explores and develops recent feminist, queer, and transgender theory and criticism, and also aesthetic practice. "Writing across" assumes a number of orientations: posthumanist; transtemporal; transnationalist; writing across discourses, disciplines, media, genres, genders; writing across pronouns – he, she, they; writing across literature, non-literary texts, and life. This book was originally published as a special issue of *Angelaki: Journal of the Theoretical Humanities*.



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