

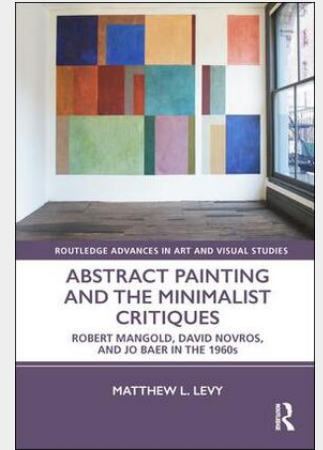
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## Abstract Painting and the Minimalist Critiques

Robert Mangold, David Novros, and Jo Baer in the 1960s

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This book undertakes a critical reappraisal of Minimalism through an examination of three key painters: Robert Mangold, David Novros, and Jo Baer. By establishing their substantive engagements with Minimalist discourse, as well as their often overlooked artistic exchanges with their sculptor peers, it demonstrates that painting crucially informed the movement's development, serving not only as an object of critique but also as a crucible for its most central tenets. It also poses broader disciplinary implications as it historicizes and challenges Minimalism's "death of painting" critiques that have been so influential to theories of modernism and postmodernism in the visual arts.



**141,50 €**

132,24 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9781138314580

**Medium:** Buch

**ISBN:** 978-1-138-31458-0

**Verlag:** Taylor & Francis Ltd

**Erscheinungstermin:** 03.06.2019

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 2019

**Serie:** Routledge Advances in Art and Visual Studies

**Produktform:** Gebunden

**Gewicht:** 600 g

**Seiten:** 222

**Format (B x H):** 254 x 181 mm

